

Problems

Kayla Guthrie

Erwine and Estelle LaVerne met at the Art Students' League in 1934, just a few years after Erwine won a gold medal for faux-marble painting at the 1929 International Exposition in Brussels.



You're confused, which happens a lot, so you retreat toward universal indicators of quality like skilled workmanship and expensive materials. A nearly six-foot-long Chin Ying coffee table of 1972 was especially notable for its rich range of colors resulting from smelted cloisonne set into pewter and bronze. Such cabinets now sell at auction for \$45,000 to \$100,000, usually depending on the subtleties of coloration and design. Another thing is, she's too oriented toward moderate thinking. She thinks it's good for her health, but it's blocking the vision she needs to know where she really is. They are observant about everyday, personal things.

The

La Vernes were

*also inspired by Etruscan, Renaissance,
eighteenth-century French, and abstract mod-*

*ern styles. How to not be seduced by
being so right, and saying it*

so beautifully? An or-

nate design with a

theme from the The

Odyssey was com-

missioned by Aris-

totle Onassis, the

Greek shipping

magnate, and

was elaborat-

ed with astro-

logical signs

from his

own horo-

scope.





This
mate-
rial is too
accessible to
too many people.

This is not the area that
we are working in here.

*Philip LaVerne, in collabora-
tion with his son Kelvin, established
a reputation in the rarefied field of cus-
tom-furniture making, or as Philip described
it, 'functional art'. What can he do? He has to
go on even though what he's trying to do is still not
working.*