



Generation poetry
&
Peer poetry

3D jewelry. *Becoming an adult.*

*When you find a reason, bring it to me. We will make life how we want it to be.
When you find a reason, bring it to me. We'll make everything how we want it to be.
Break me a off a peice of that young energy. You are the creator of your own destiny.
Together we will write the world's first poetry.*

"I write it down to try to learn something about myself or the big picture, and because I have a feeling that it could be the beginning of a new attitude."

Trying to pull something thru in a new way that creates an aesthetic but is something that people recognize within themselves. I guess I am trying to do this through writing. Am I trying to express feelings? I never really understood what that meant. I always liked things for reasons that felt wrong, unpredictable, complicated, and hard to explain. When presented with something new, the parts that I would zero in on might be the complete opposite of the ones that were supposed to lead to proper meaning and understanding of the thing's purpose. Things still seem as difficult to know about as ever. Opinions are at least as important as everything else.

"As time goes on, I can get more comfortable with the truth. As time goes on, I can get more comfortable with knowing I don't want to know the truth. It's a job. A profession. I am inventing a new profession."

"What I do is weird & hard to understand. Digital shh, digital bum, bright'bot."

Cool VS. worth it: a
reality?

art reason,
art restraint,
art struggle:
yoga of a generation

To explain *what it is and nothing more is almost impossible.*
Discovering a newer *weird.* Not allowed to write it down (*"If I write it down you'll die."*) A *white kid experiencing stress, influencing lots of things.*

3D jewelry. Being an adult.

Pouring inspiration for:
Poems about reality VS slow moving in one place whne I shut my
eyes...

*FRUSTRATION EMOTION, WORRY, ANOTHER PERSON OBSES-
SION, WHY WE FIND WAYS TO FORM OUR SELF DECISIONS IN
The world, how it becomes a particular shape and the energy collects there.*

*G: My point of view today was about what you can do, what is feasible, and
being methodical in making creative decisions. ie. sometimes I will take
way too much time doing something simple badly. On another note, I had some
insight into graphic design decisions, and put my foot down in making
refusing to ~~cop-out~~ and was forced to build the look carefully.*